



GENERAL NOTES:

1. Drawings to be read in conjunction with Architect's Design Report accompanying the application.
2. Drawings to be read in conjunction with Landscape Architects drawings in conjunction with Engineers drawings and reports. Civil & Structural Engineers drawings and reports and all other surveys and reports by the various consultants.
3. Method statements and temporary works proposals including sequencing to be submitted by contractor to Structural Engineer for acceptance prior to demolition works.
4. Note existing structures are uneven and existing levels may vary in relation to the levels shown.
5. Refer to Design Statement and Environmental Impact Assessment for further information on the repair and conservation of historic fabric.
6. Refer to the Photographic Survey for further information on the condition of the building.
7. All existing historic masonry structures will be assessed and where necessary to construction and minor repairs, consolidation, raking out of joints, repointing and render repairs will be carried out using lime mortar and lime render as may be necessary.
8. Where repair works are noted best practice conservation techniques will be undertaken, to include pointing and lime render to match existing where required. Existing stone and brick reveals to be cleaned, repaired and repointed with lime mortars as required.
9. Additional repair works may be required following full inspection from scaffolding. Indicative repairs shown for planning purposes.

NOTES:

10. Existing internal lime render carefully repaired following further consultation with archaeologist.
11. Existing lime render to be removed and wall rebuilt to structural engineer's details and repointed with lime mortar.
12. Loss of stones to existing masonry walls, including lime pointing and lime render to match existing where required. Existing stone and brick reveals to be cleaned, repaired and repointed with lime mortars as required.
13. Loss of stones to existing masonry walls, including lime pointing and lime render to match existing where required. Existing stone and brick reveals to be cleaned, repaired and repointed with lime mortars as required.
14. Existing rubble cap limestone/ brick masonry walls to be consolidated, repaired, raked out and repointed with lime mortar. Existing brick walls to be lime rendered externally. All internal historic masonry walls to be lime rendered. Former external masonry walls enclosed by new structure to have areas of existing masonry left exposed.
15. New insulated floor slab.
16. New insulated floor to match existing floor level.
17. New timber-framed glazed entrance door and glazed side screen where indicated.
18. New leaded glass entrance door.
19. New internal timber door, frame and architrave.
20. New automatic sliding entrance door.
21. New masonry dividing wall built up to underside of roof.
22. Existing timber sash windows repaired and reglazed.
23. New timber-framed window.
24. New timber-framed window with timber screening.
25. External extract vent.
26. Existing opening to be infilled with new brickwork.
27. New leaded glass entrance door.
28. Retained trussed timber rafters.
29. New independent timber structure.
30. New low pitch lead dormer above building entrance.
31. New lead valley gutters and flashing.
32. New metal gate.
33. New service facility.
34. Existing chimneys to be inspected, repaired, repointed with lime mortar and lime mortar flaunching to chimney tops. New clay chimney pots to be installed.
35. Flue.
36. Existing tie plates to be redecorated throughout.
37. External masonry plinth to new buildings.
38. New metal gates.
39. New floor slab.
40. New roof lights (pitched roof).
41. New roof lights (flat roof).
42. Trough to base of down pipes.
43. New metal gate for occasional service vehicle access.
44. New section wall built to match existing to raise and rationalise existing wall height.



Use signed dimensions only
Check all dimensions on site
Read in conjunction with proposed development drawings
Keep any dimensions given by the Architects before putting in site
Copyright of this drawing is reserved by the Architects and may not be reproduced in whole or in part without prior consent

Application Boundary Shown in RED

Proposed Interventions

Proposed works shown in BLACK.

Refer to notes on drawings L-110 to L-123 for further detail

0.000 Proposed Spot Level

0.000 Existing Spot Level

Major contour

Minor contour

Lead roof covering

Selected slate roof covering

Architect

Proposed

Existing

Major contour

Minor contour

Lead roof covering

Selected slate roof covering

Architect

Proposed

Existing

Major contour

Minor contour

Lead roof covering

Selected slate roof covering

Architect

Proposed

Existing

Major contour

Minor contour

Lead roof covering

Selected slate roof covering

Architect

Proposed

Existing

Major contour

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